

Conro I & 2 in G

Der Herr ist mein getreuer Hirt

BWV 112

Kantate zum Sonntag Misericordias Domini

Vers 1

Der Herr ist mein getreuer Hirt, hält mich in seiner Hute, darin mir gar nichts mangeln wird irgend an einem Gute, er weidet mich ohn Unterlass, darauf wächst das wohlschmeckend Gras seines heilsamen Wortes. Johann Sebastian Bach

Musical notation for the first system (measures 1-4). The upper staff is the vocal line, and the lower staff is the lute accompaniment. A trill (tr.) is marked above the first measure of the vocal line.

Musical notation for the second system (measures 5-8). The upper staff is the vocal line, and the lower staff is the lute accompaniment.

Musical notation for the third system (measures 9-12). The upper staff is the vocal line, and the lower staff is the lute accompaniment.

Musical notation for the fourth system (measures 13-16). The upper staff is the vocal line, and the lower staff is the lute accompaniment.

Musical notation for the fifth system (measures 17-20). The upper staff is the vocal line, and the lower staff is the lute accompaniment.

Musical notation for the sixth system (measures 21-24). The upper staff is the vocal line, and the lower staff is the lute accompaniment.

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30

Musical score for measures 30-34. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lower staff contains a bass line with quarter and eighth notes, including rests.

35

Musical score for measures 35-39. The system consists of two staves. The upper staff continues the melodic line with eighth notes and a slur over measures 36-37. The lower staff continues the bass line with quarter notes and rests.

41

Musical score for measures 41-46. The system consists of two staves. The upper staff features a melodic line with a slur over measures 42-43 and a slur over measures 44-45. The lower staff continues the bass line with quarter notes and rests.

47

Musical score for measures 47-51. The system consists of two staves. The upper staff includes a trill (tr) in measure 47, a flat (b) in measure 48, and a sharp (#) in measure 50. It features a melodic line with eighth notes and slurs. The lower staff continues the bass line with quarter notes and rests.

52

Musical score for measures 52-56. The system consists of two staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff continues the bass line with quarter notes and rests.

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58

63

68

71

2. Aria - Vers 2

Zum reinen Wasser er mich weist, das mich erquicken tue. Das ist sein fronheiliger Geist, der macht mich wohlgemute.
Er führet mich auf rechter Straß seiner Geboten ohn Ablass von wegen seines Namens willen.

3. Rezitativ - Vers 3

Und ob ich wandelt im finstern Tal, fürcht ich kein Ungelücke in Verfolgung, Leiden, Trübsal und dieser Welte Tücke,
denn du bist bei mir stetiglich, dein Stab und Stecken trösten mich, auf dein Wort ich mich lasse.

4. Aria - Vers 4

Du bereitest für mir einen Tisch vor mein' Feinden allenthalben, machst mein Herze unverzagt und frisch,
mein Haupt tust du mir salben mit deinem Geist, der Freuden Öl, und schenkest voll ein meiner Seel deiner geistlichen Freuden.

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5. Choral - Vers 5

Gu - tes und die Barm - her - zig - keit fol - gen mir_ nach im Le - ben, auf
und_ ich werd' blei - ben al - le - zeit im Haus des_ Her - ren e - ben:

The first system of music consists of two staves in C major and common time. The vocal line (treble clef) has a melodic line with a trill (tr) on the final note of the first phrase. The piano accompaniment (treble clef) provides harmonic support with chords and moving lines.

Erd' in christ - li - cher Gemein', und nach dem Tod da

The second system continues the musical piece. It features a trill (tr) on the vocal line in the second measure. The piano accompaniment continues with harmonic support.

werd' ich sein bei Chri - sto, mei - nem Her - ren.

The third system concludes the choral piece. It includes a trill (tr) on the vocal line in the final measure. The piano accompaniment ends with a final chord.