

Sei Lob und Ehr dem höchsten Gut

BWV 117

Ohne Bestimmung (Trauung?)

Johann Sebastian Bach

3. Aria - Versus 3

Oboe d'amore 1

Oboe d'amore 2

Tenor

Continuo

4

7

p

p

Was un - ser Gott ge - schaf - fen hat, das

II

will er auch_ er - hal - ten, er - hal - - - ten, das

15

will er auch er- hal - ten;

19

da -

22

rü - ber will er_ früh_ und spat mit sei - ner Gna - de wal - ten, da -

26

rü - bert will er früh und

29

spat_ mit sei - ner Gna - de wal - ten, mit

32



sei - ner_ Gna - de wal - ten.

35



In sei - nem gan - zen

39



Kö - - - - -

42

nig-reich ist Al-les recht und Al-les gleich, Al-les,

45

Al-les gleich.

49

Gebt un-serm Gott die Eh-

52

re, gebt

55

un - serm Gott die Eh - re, gebt un - serm Gott die_ Eh

58

re!

62

Musical score for measures 62-63. The score is written for four staves: two treble clefs (top two), one bass clef (bottom), and one treble clef with an 8 (middle). The key signature is one sharp (F#). Measure 62 shows a melodic line in the top treble staff and a bass line in the bottom staff. Measure 63 features a complex texture with a melodic line in the top treble staff, a bass line in the bottom staff, and a treble staff with an 8 containing a whole rest.

64

Musical score for measures 64-66. The score is written for four staves: two treble clefs (top two), one bass clef (bottom), and one treble clef with an 8 (middle). The key signature is one sharp (F#). Measure 64 shows a melodic line in the top treble staff and a bass line in the bottom staff. Measure 65 features a complex texture with a melodic line in the top treble staff, a bass line in the bottom staff, and a treble staff with an 8 containing a whole rest. Measure 66 shows a melodic line in the top treble staff and a bass line in the bottom staff.