

Herr Gott, Beherrscher aller Dinge

Continuo

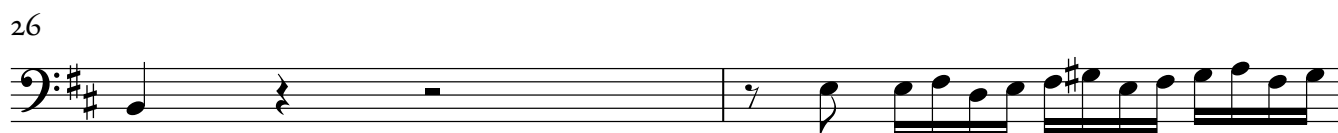
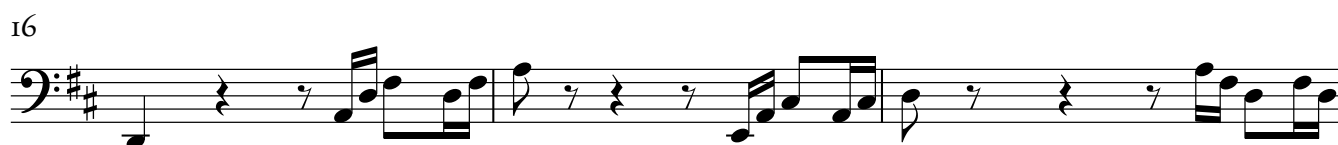
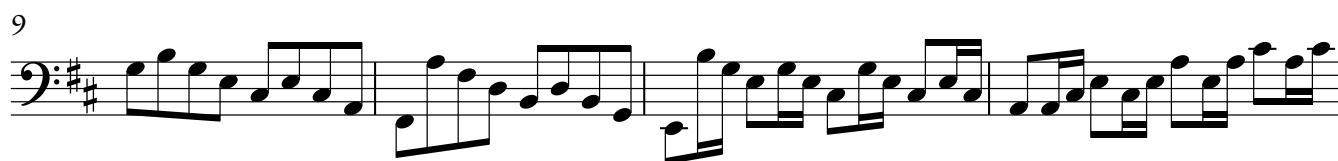
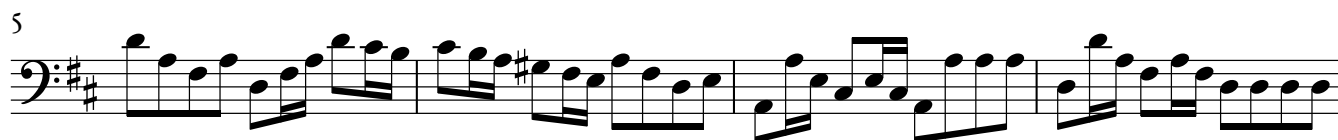
BWV 120a

I. Chorus

Hochzeitskantate

Johann Sebastian Bach

Herr Gott, Beherrscher aller Dinge, der alles hat, regiert und trät, durch den, was Odem hat, sich regt,
Wir alle sind viel zu geringe der Güte und Barmherzigkeit, womit du uns von Kindesbeinen bis auf den Augenblick erfreut.



Continuo

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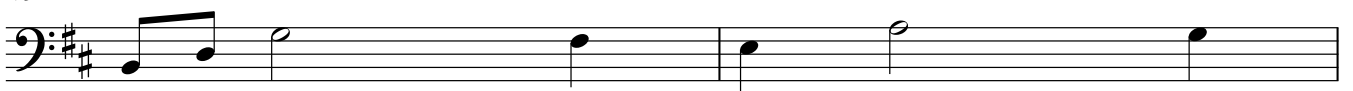
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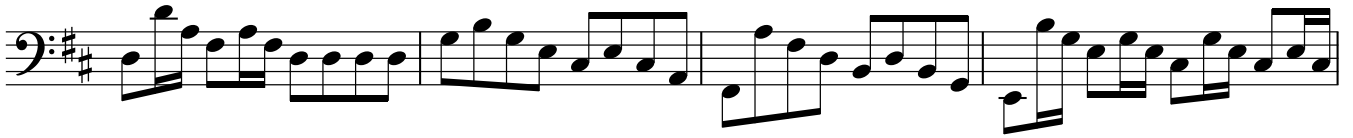


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Continuo

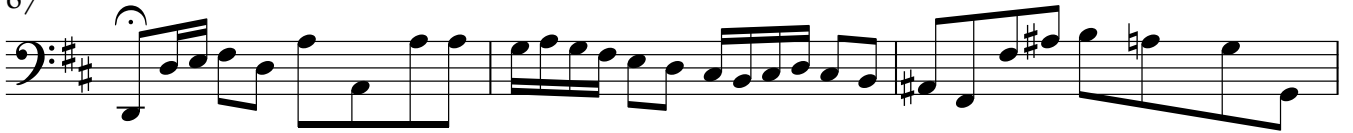
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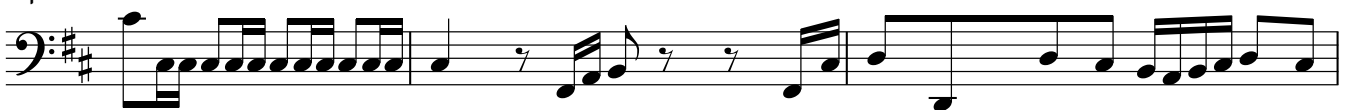
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82



84



87



Da capo

Continuo

2. Recitativo e Coro

Wie wun - der - bar, o Gott, sind dei - ne Wer - ke, wie groß ist dei - ne Macht, wie un - aus
 sprech - lich dei - ne Treu! Du zei - gest dei ner All - macht Stär - ke, eh du uns auf die Welt ge
 bracht. Zur Zeit, wenn wir noch gar nichts sein und von uns selbst nichts wis - sen, ist dei - me
 Lie - be und Barm - her - zig - keit vor un - ser Wohl - ge - deihn aufs Eif - rig - ste be - flis - sen,
 der Na - me und die Le - bens - zeit sind bei dir an - ge - schrie - ben, wenn wir noch im Ver -
 borg - nen blie - ben, ja, dei - ne Gü - te ist be - reit, wenn sie uns auf die Welt ge - bracht, uns
 bald mit Lie - bes - ar - men zu um - fas - sen. Und dass wir dich nicht aus dem Sin - ne las - sen, so
 wird und dei - ne Güt und Macht an je dem Mor - gen neu. — Drum kommts, da wir dies

Continuo

25

wis - sen, daß wir von Her - zens - grun - de rüh - men müs - sen:

Nun danket alle Gott, der große Dinge tut an allen Enden.

32

37

42

47

den. Nun Herr, es

52

wer - de die - se Lieb und Treu auch heu - te den Ver - lob - ten neu, und da jetzt die Ver - lob - ten bei - de vor

55

dein hoch - hei - lig An - ge - sichts - te tre - ten und voll - ler An - dacht be - ten, so hö - re sie vor dei - nem

58

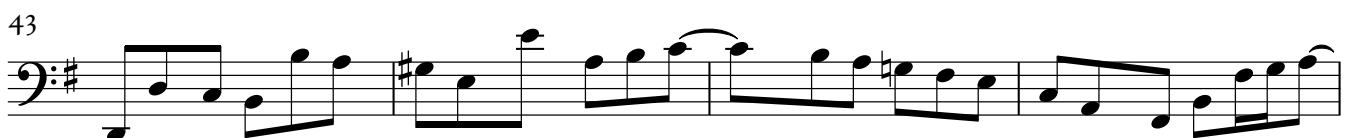
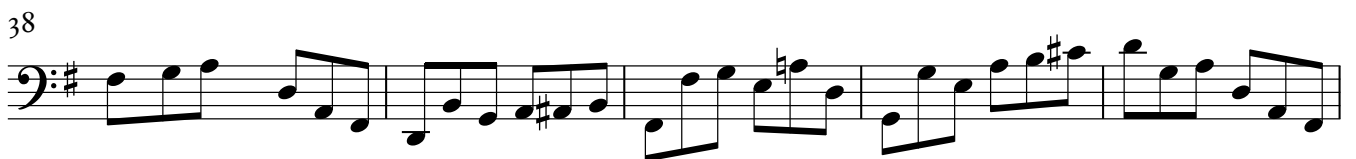
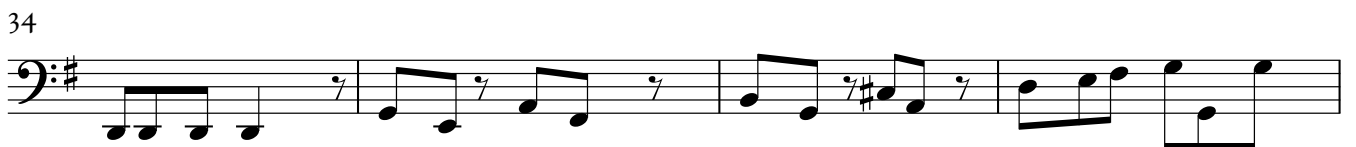
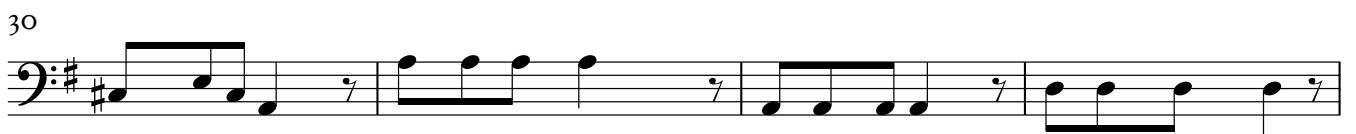
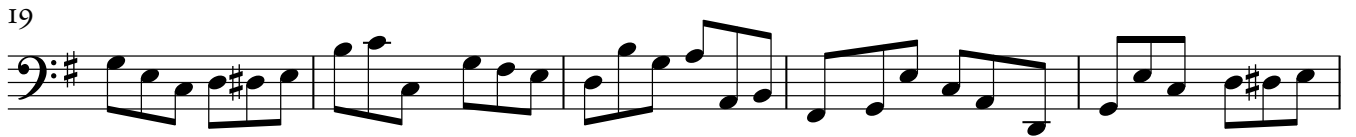
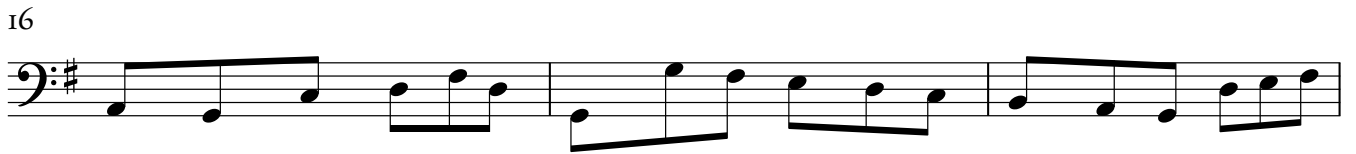
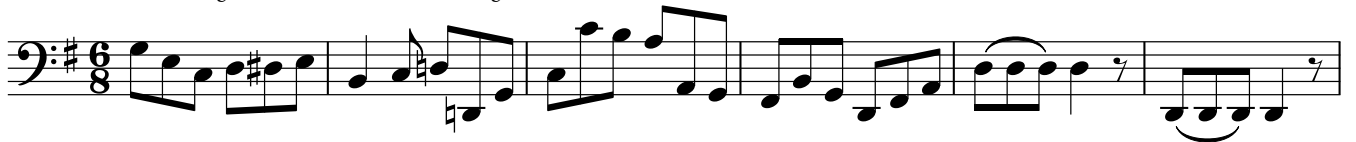
Thro - ne, und gib zu uns - rer Freu - de, was ih - nen gut und se - lig ist, zum Loh - ne.

3. Aria

Continuo

Leit, o Gott, durch deine Liebe dDieses neu verlobte Paar.

Mach an ihnen kräftig wahr, was dein Wort uns vorgeschrieben, dass du denen, die dich lieben, wohltun wollest immerdar.

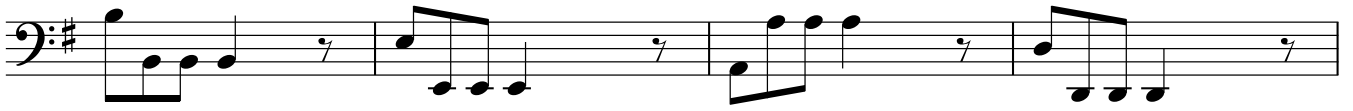


Continuo

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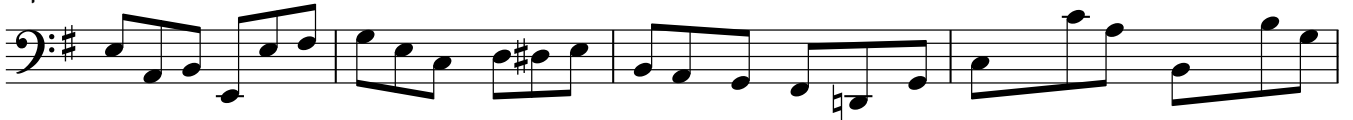
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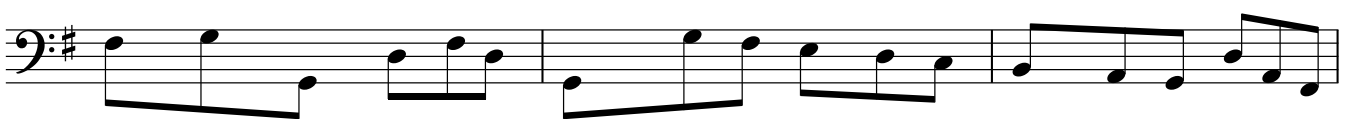
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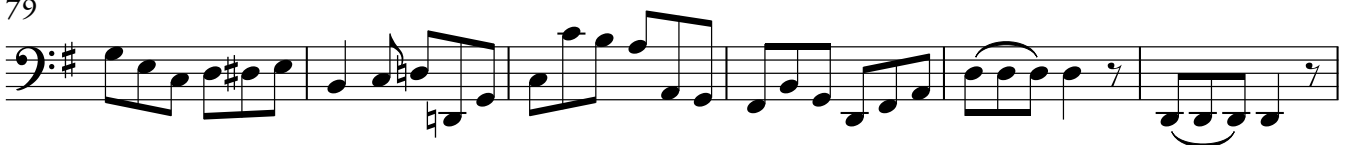
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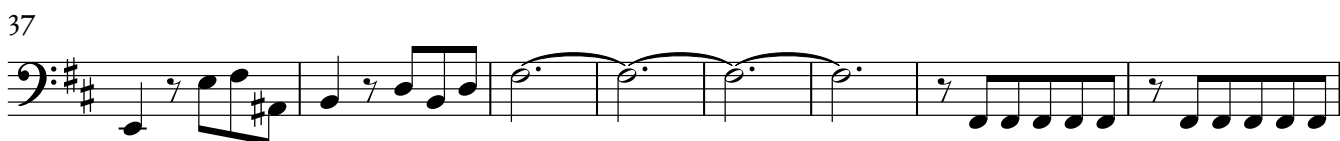
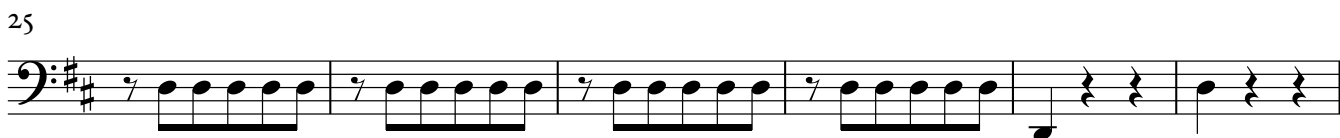
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Continuo
Secunda Parte

4. Sinfonia

post copulationem



Continuo

65



71



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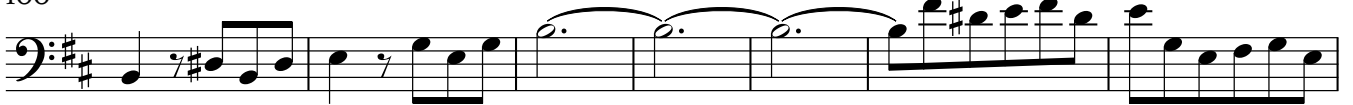
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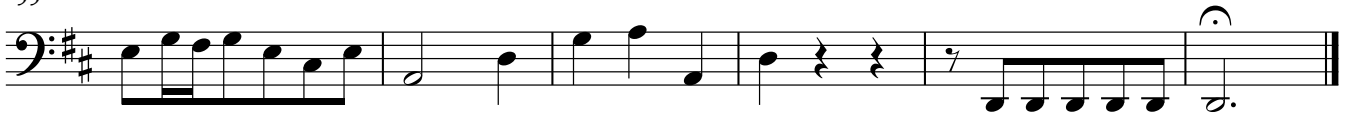
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Continuo

5. Recitativo

Herr Ze - ba - oth, Herr, uns - rer Vä - ter Gott, er - hö - re un - ser Flehn, gib dei - nen

Se - gen und Ge - deihn zu die - ser neu - en E - he, daß all ihr Tun in, von und mit dir

ge - he. Laß al - les, was durch dich ge - sche - hen, in dir ge - seg - net sein, ver -

trei - be al - le Not und füh - re die Ver - tau - ten bei - de so, wie du wilt, nur stets zu

Continuo

13

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics. The bass staff contains a continuo line. The key signature has two sharps (F# and C#). Measure 13 starts with a treble staff rest and a bass staff note. Measure 14 has notes in both staves. Measure 15 has a treble staff rest and a bass staff note.

dir. So wer - den die - se für und für mit wah - rer See - len - freu - de und dei - nem rei - chen

16

Musical notation for measures 16-17. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics. The bass staff contains a continuo line. The key signature has two sharps (F# and C#). Measure 16 has notes in both staves. Measure 17 has notes in both staves.

Se - gen, an wel - chem al - les auf der Welt ge - le - gen, ge -

18

Musical notation for measures 18-20. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics. The bass staff contains a continuo line. The key signature has two sharps (F# and C#). Measure 18 has notes in both staves. Measure 19 has notes in both staves. Measure 20 has notes in both staves.

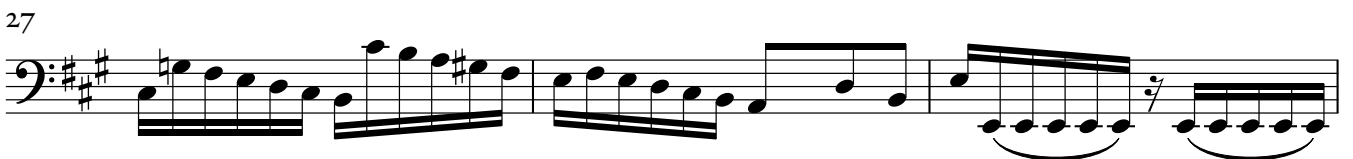
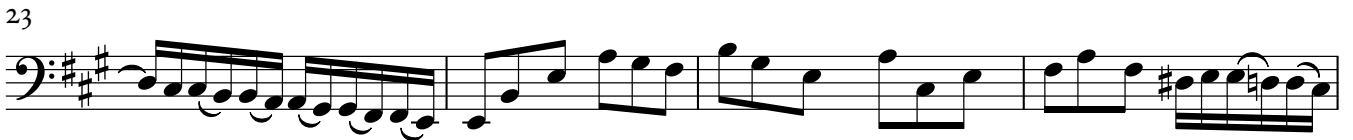
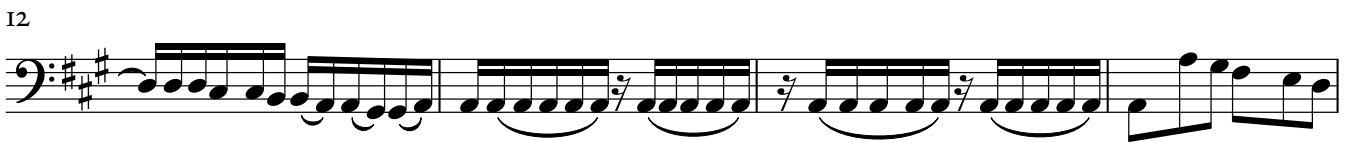
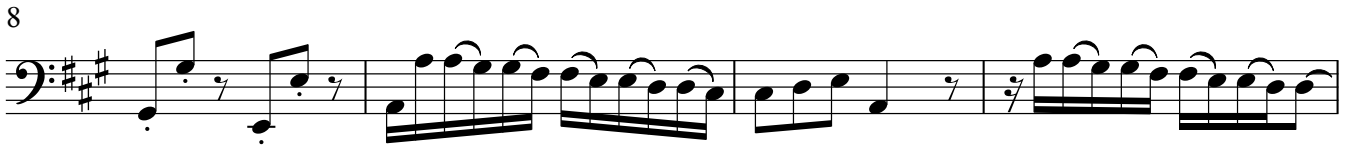
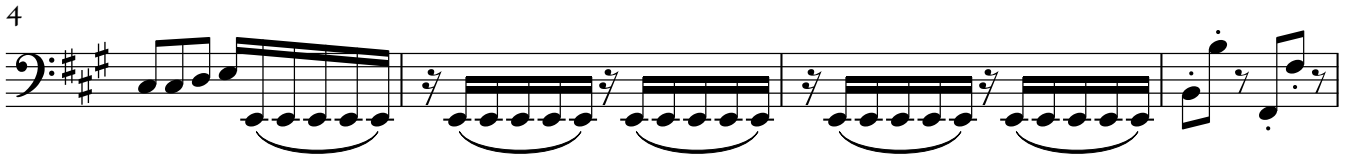
sät - tigt und er - füllt. — Er - hör uns, — lie - ber Her - re Gott.

Continuo

6. Aria

Herr, fange an und sprich den Segen auf dieses deines Dieners Haus.

Lass sie in deiner Furcht bekleiben, so werden sie in Segen bleiben; erhebe auf sie dein Angesichte, so geht's gewiss in Segen aus.



Continuo

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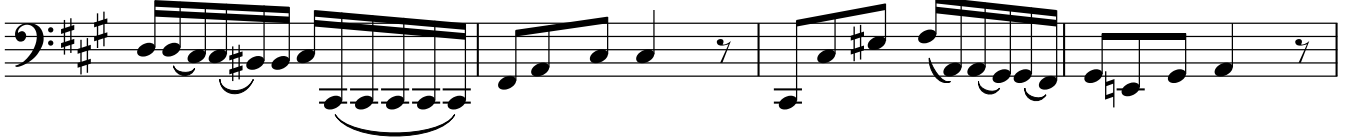
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69



72



76



79



da capo

Continuo

7. Recitativo

Der Herr, Herr un - ser Gott sei so mit euch, als er mit eu - rer Vä - ter Schar vor die - sem

4 und auch jet - zo war. Er pflanz euch E - phra - im und dem Ma - nas - se gleich. Er

7 laß euch nicht, er zieh nicht von euch sei - ne Hand. Er nei - ge eu - er Herz und

9 Sinn stets zu ihm hin, daß ihr in sei - nen We - gen wan - delt, in eu - ern Ta - ten weis - lich han - delt. Sein

12 Geist sei euch stets zu - ge - wandt. Wenn die - ses nun ge - schicht, so wer - den al - le eu - re

15 Ta - ten nach Wunsch ge - ra - ten. Und eu - rer from - men El - tern Se - gen wird sich ge - dop - pelt auf euch

Continuo

18

le - gen. Wir a - ber wol - len Gott mit Lob und Sin - gen ein Dank und

Musical notation for measures 18 and 19. The top staff is a vocal line in bass clef with a key signature of two sharps (F# and C#). The bottom staff is a continuo line in bass clef with the same key signature. A slur connects the two staves across the measures.

20

Freu - den - op - fer brin - gen.

Musical notation for measures 20 and 21. The top staff is a vocal line in bass clef with a key signature of two sharps. The bottom staff is a continuo line in bass clef with the same key signature.

8.Choral

Musical notation for the first line of the 8th Choral. It is in bass clef with a key signature of two sharps and a 3/4 time signature. The melody consists of quarter and eighth notes.

12

Musical notation for the second line of the 8th Choral. It is in bass clef with a key signature of two sharps. The melody continues with quarter and eighth notes.

Musical notation for the third line of the 8th Choral. It is in bass clef with a key signature of two sharps. The melody continues with quarter and eighth notes.

30

Musical notation for the fourth line of the 8th Choral. It is in bass clef with a key signature of two sharps. The melody continues with quarter and eighth notes.