

# Gelobet sei der Herr, mein Gott

BWV 129  
Kantate für das Trinitatisfest

Johann Sebastian Bach

## 4. Aria - Versus 4

Oboe d'amore

Alt

Continuo

6

12

tr

18

23

tr

*p* *f*

Ge - lo - bet sei der Herr, mein Gott, der e - wig

29

le - bet, ge - lo - bet sei\_ der Herr,\_\_\_ mein

35

Gott, der e - wig le - bet, ge - lo - bet sei\_ der Herr, mein Gott, der e - wig le - bet,\_\_\_ den

41

Al - les lo - bet, was\_ in al - len

46

Lüf - ten schwe - bet, in al - len Lüf - ten\_ schwe

51

bet, in al - len Lüf - ten

56

schwe - bet.

62

tr

68

tr

74

79

tr

p

Ge - lo - bet sei\_ der Herr, ge - lo - bet sei\_ der Herr, ge-

85

lo - bet sei\_ der Herr, dess Na - me hei - lig heisst, Gott Va - ter, Gott der Sohn, und Gott der

91

heil' - ge Geist.

97

Ge-

103

lo - bet sei\_ der Herr, ge - lo - bet sei\_ der Herr, ge - lo - bet sei\_ der Herr, dess Na -

109

- me hei - lig heisst, Gott Va - ter, Gott der Sohn, und Gott der heil'-ge Geist, Gott

115

Musical score for measures 115-120. The score is in G major (one sharp) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line provides a harmonic foundation with quarter and eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the second measure.

Va - ter, Gott der Sohn, und Gott der heil' - ge Geist.

121

Musical score for measures 121-126. The score continues with three staves. The vocal line features a trill (*tr*) over a half note G4 in the second measure. The piano accompaniment continues with eighth-note patterns. The bass line maintains the harmonic support.

127

Musical score for measures 127-132. The score continues with three staves. The vocal line has two trills (*tr*) over half notes G4 and F#4. The piano accompaniment and bass line continue their respective parts.

133

Musical score for measures 133-137. The score continues with three staves. The vocal line features a half note G4 with a trill (*tr*) in the final measure. The piano accompaniment and bass line continue their respective parts.

138

Musical score for measures 138-143. The score continues with three staves. The vocal line features a half note G4 with a trill (*tr*) in the final measure. The piano accompaniment and bass line continue their respective parts.