

# Lobe den Herren, den mächtigen König der Ehren

BWV 137

3. Aria (Duetto)

Kantate für den 12. Sonntag nach Trinitatis

Johann Sebastian Bach

Musical score for the first system, measures 1-5. The score includes parts for Oboe 1, Oboe 2, Soprano, Bass, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe 1 part features a trill (tr.) in measure 4. The Continuo part has a section sign (§) in measure 2.

Musical score for the second system, measures 6-11. This system includes vocal parts for Soprano and Bass with German lyrics. The lyrics are: "Lo-be den Her - ren, der\_ künst - lich\_ und". The Soprano part has a fermata in measure 10. The Bass part has a fermata in measure 10 and a piano (p) dynamic marking in measure 11.

Musical score for the third system, measures 12-17. This system includes vocal parts for Soprano and Bass with German lyrics. The lyrics are: "künst-lich und fein\_ dich be - rei - tet, lo - be\_ den Herrn, lo - be den". The Soprano part has a fermata in measure 16. The Bass part has a fermata in measure 16.

BWV 137

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein dich be - rei -

- be - den Herrn, der künst - lich und fein - dich - be -

23

tet,

-rei - tet,

*f*

29

der dir Ge - sund - heit ver lie - hen, dich freund - lich ge -

der dir Ge - sund - heit ver lie - hen, dich freund

*p*

35

lei - tet, dich freund-lich ge - lei  
- lich\_ ge - lei - tet, dich freund-lich ge - lei

40

tet, dich freund - lich ge- lei - tet;  
tet, freund - lich ge-lei - tet;

*f*

46

in wie\_viel Noth in wie\_viel Noth

in wie\_viel Noth, in wie\_viel Noth

*p*

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge - brei - tetm der gnä - di - ge

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge - brei - tet,

Gott ü - ber dir Flü - gel ge - brei

der gnä - di - ge Gott ü - ber dir Flü gel ge - brei

70

tet, ü-ber dir Flü-gel ge-brei-tet;

- tet, ü-ber dir Flü-gel ge-brei-tet;

*f*

76

in wie-viel

in wie-viel

*p*

82

Noth, wie viel Noth, wie viel Noth, wie viel Noth

Noth, in wie-viel Noth, wie viel Noth, wie viel Noth

*p*

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge - brei - tet,

hat nicht der gnä - di - ge Gott ü - ber dir Flü - gel ge - brei - tet, der gü - ti - ge

der gü - ti - ge Gott dir Flü - gel ge - brei - tet,

Gott dir Flü - gel ge - brei - tet,

tet, ü - ber dir Flü - gel ge - brei - tet!

tet, ü - ber dir Flü - gel ge - brei - tet! *dal segno %*