

Violino concertato

Johann Sebastian Bach

Ich ruf zu dir, Herr Jesu Christ

BWV 177

Kantate für den 4.Sonntag nach Trinitatis

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# Ich ruf zu dir, Herr Jesu Christ

BWV 177

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## 4. Aria

Lass mich kein Lust noch Furcht von dir in dieser Welt abwenden. Beständige sein ans End gib mir, du hast's allein in Händen;  
Und wem du's gibst, der hat's umsonst: es kann niemand erben noch erwerben durch Werke deine Gnad, die uns erretzt' vom Sterben.

3

6

9

13

*p*

17

20

24

27

*f*

30

33

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36



40



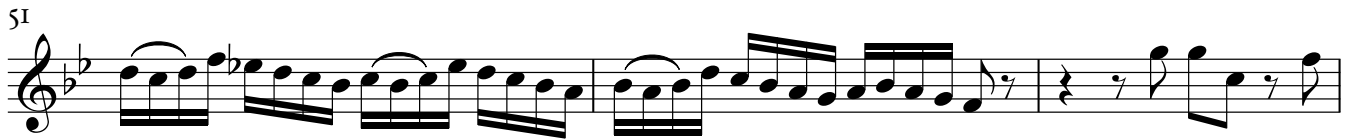
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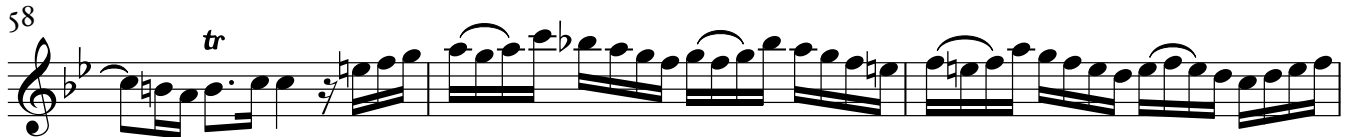
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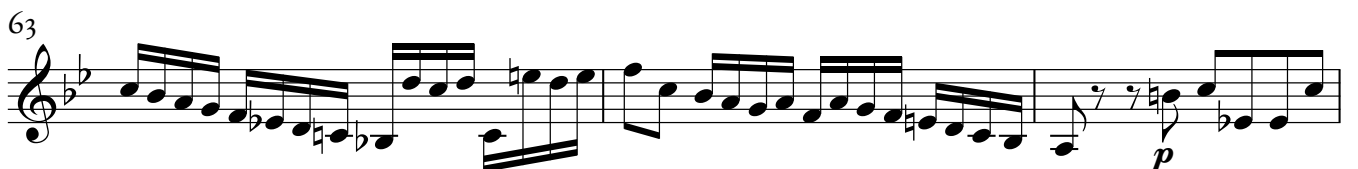
58



61



63



66



69



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73

*f*

Musical notation for measures 73-75. Measure 73 starts with a fermata. The music features eighth and sixteenth notes with slurs and accents.

76

*p*

Musical notation for measures 76-78. Measure 76 begins with a fermata. The music consists of continuous sixteenth-note passages.

79

Musical notation for measures 79-82. Measure 79 starts with a fermata. The music continues with sixteenth-note patterns and slurs.

83

Tenor

*pp*

uns - er - rett't vom Ster - ben, vom Ster

Musical notation for measures 83-87. Measure 83 starts with a fermata. This system includes a vocal line for Tenor with lyrics. The music is marked *pp*.

88

*f*

Musical notation for measures 88-91. Measure 88 begins with a fermata. The music features sixteenth-note passages and slurs, marked *f*.

92

Musical notation for measures 92-94. The music consists of continuous sixteenth-note passages with slurs.

95

Musical notation for measures 95-97. The music features eighth and sixteenth notes with slurs and accents.

98

Musical notation for measures 98-99. The music consists of eighth and sixteenth notes with slurs.

100

Musical notation for measures 100-101. Measure 100 starts with a fermata. The music concludes with eighth and sixteenth notes.