

Sie werden euch in den Bann tun

Johann Sebastian Bach

I. Recitativo

BWV 183
Kantate zum Sonntag Exaudi

Oboe d'amore 1

Oboe d'amore 2

Oboe da caccia 1

Oboe da caccia 2

Bass

Continuo

Sie wer-den euch in den Bann thun, es kömmt a - ber die

Detailed description: This system contains the first two measures of the recitativo. It features five staves: Oboe d'amore 1, Oboe d'amore 2, Oboe da caccia 1, Oboe da caccia 2, and Bass. The Continuo staff is positioned below the Bass staff. The Oboe parts play sustained notes, while the Bass part has a rhythmic pattern. The lyrics are written below the Bass staff.

3

Zeit, dass, wer euch töd- tet, wird mei- nen, er thu- e Gottei- nen Dienst da- ran...

Detailed description: This system contains measures 3, 4, and 5. It features five staves: Oboe d'amore 1, Oboe d'amore 2, Oboe da caccia 1, Oboe da caccia 2, and Bass. The Continuo staff is positioned below the Bass staff. The Oboe parts play sustained notes, while the Bass part has a rhythmic pattern. The lyrics are written below the Bass staff.

2. Aria

molt' adagio

Violoncello piccolo

Tenor

Continuo

9

ich fürch - te nicht des To - des

11

Schre - cken, ich scheu - e ganz kein Un - ge - mach, ich fürch - te nicht des To - des

13

Schre - cken, ich scheu - e ganz kein Un - ge - mach, ganz kein Un - ge

15

mach, ich scheu - e ganz kein Un - ge - mach,

17

ich fürch - te nicht des To - des Schre-cken, ich scheu - e

19

ganz kein Un - ge - mach, ganz kein Un - ge mach, ich fürch - te nicht des To - des

21

Schre-cken, ich scheu - e ganz kein Un - ge - mach, ich scheu-e

23

ganz kein Un-ge-mach, ganz kein Un - ge mach.

25

27

29

31

32

gegern und wil-lig nach;

34

wollt ihr nicht mei - nes Le - bens scho-nen, und glaubt, Gott ei - nen Dienst zu

36

thun: Er soll euch sel - ber noch be - loh - nen, wohl- an, es mach da - bei be

38

ruh'n, Er soll euch sel - ber noch be -

40

loh-nen, wohl-an, es mag da-bei be-ruh'n;

42

wollt ihr nicht mei - nes Le - bens

43

scho-nen, und glaubt, Gott e - nen Dienst zuthun: Er soll euch sel - ber noch be-

45

Da Capo

-loh - nen, wohl-an, es mag da-bei be-ruh'n. Da Capo

3. Recitativo

Oboe d'amore 1

Oboe d'amore 2

Oboe da caccia 1

Oboe da caccia 2

Violine I

Violine II

Viola

Alt

Continuo

Ich bin be- reit, mein Blut_ und ar- mes Le- ben vor

Detailed description: This is a musical score for a recitativo section. It consists of seven staves. The top four staves are for woodwinds: Oboe d'amore 1 and 2 (treble clef, G major, common time), and Oboe da caccia 1 and 2 (alto clef, G major, common time). The next three staves are for strings: Violine I and II (treble clef, G major, common time), and Viola (alto clef, G major, common time). The fifth staff is for the Alto (treble clef, G major, common time), with German lyrics underneath. The bottom staff is for the Continuo (bass clef, G major, common time). The woodwinds play rhythmic patterns of eighth and sixteenth notes. The strings play sustained notes. The Alto has a melodic line with lyrics: 'Ich bin be- reit, mein Blut_ und ar- mes Le- ben vor'. The Continuo provides a simple bass line.

3

dich, mein Hei - land, hin - zu - ge - ben, mein gan - zer Mensch soll

5

dir ge - wid-met sein; ich trö - ste mich, dein

The first system of the piano accompaniment consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features eighth and sixteenth notes with various articulations, including slurs and accents. The first measure of the system contains a complex rhythmic pattern, while the second measure continues with similar figures.

The second system of the piano accompaniment consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music is characterized by long, sustained notes, likely held by the left hand, with some melodic movement in the right hand.

The vocal line and bass line for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Geist wird bei mir ste - hen, ge - setzt, es soll - te mir viel-". The bass line is in bass clef with a key signature of one sharp (F#). The lyrics are: "Geist wird bei mir ste - hen, ge - setzt, es soll - te mir viel-".

9

leicht zu viel ge-sche - hen.

4. Aria

tutti gli oboi in unisono

Oboe da caccia I

Violine I

Violine II

Viola

Sopran

Continuo

5

9

Musical score for measures 9-13. The score is written for five staves. The top staff is in bass clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over the final note of the first staff in measure 13.

14

Musical score for measures 14-17. The score is written for five staves. The top staff is in bass clef with a key signature of one sharp (F#). The second and third staves are in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over the final note of the first staff in measure 17.

Musical score for measures 18-21. The score consists of five staves. The top staff is in bass clef and contains a complex, fast-moving melodic line with many sixteenth notes. The second staff is in treble clef and contains a melodic line with some rests. The third staff is in treble clef and contains rests. The fourth staff is in bass clef and contains rests. The fifth staff is in bass clef and contains a simple bass line with eighth and quarter notes.

Musical score for measures 22-26. The score consists of five staves. The top staff is in bass clef and contains a complex melodic line with many sixteenth notes and a flat symbol. The second staff is in treble clef and contains a complex melodic line with many sixteenth notes. The third staff is in treble clef and contains a melodic line with eighth notes and rests. The fourth staff is in bass clef and contains a simple bass line with eighth notes and rests. The fifth staff is in bass clef and contains a simple bass line with eighth notes and rests.

Höch ster Trö - ster, heil' - ger Geist,

p

37

höch - ster Trö - ster, heil' - ger.

42

Geist, höch - ster Trö - ster, heil' - ger.

46

Geist, höch - ster Trö - - ster, heil'-ger Geist,

51

der du mir die We - ge weis't, dar -

55

f *tr*
f *tr*
f
 auf ich wan-deln soll,
f

60

p
p
p
p
 da rauf ich wan
p

Musical score for measures 64-67. The score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both parts. The second staff is a treble clef staff with a complex melodic line featuring many sixteenth notes, some beamed together, and a long slur. The third staff is a grand staff with whole rests. The fourth staff is a treble clef staff with a melodic line similar to the second staff. The fifth staff is a bass clef staff with a simple bass line.

Musical score for measures 68-71. The score consists of five staves. The top staff is a grand staff with a whole rest in both parts. The second staff is a treble clef staff with a melodic line starting with a forte (*f*) dynamic. The third staff is a grand staff with a melodic line starting with a forte (*f*) dynamic. The fourth staff is a treble clef staff with a melodic line starting with a forte (*f*) dynamic. The fifth staff is a bass clef staff with a melodic line starting with a forte (*f*) dynamic. The lyrics are: - deln, dar - auf ich__ wan-deln soll,

73

73

tr

79

79

p

p

p

p

h_{ilf} mei - ne Schwach - heit mit ver - tre - ten, den vor mir

p

84

sel-ber kann ich nicht be-ten, ich weiss, ich weiss: du sor -

89

gest vor mein Wohl;

93

Musical score for measures 93-96. The score includes a piano accompaniment and a vocal line. The piano part features a busy left hand with many sixteenth notes and a more active right hand. The vocal line is mostly rests, with a few notes in the lower register. The key signature has one flat (B-flat) and the time signature is 4/4.

97

Musical score for measures 97-100. The piano accompaniment continues with similar rhythmic patterns. The vocal line enters with the lyrics "helf meine Schwachheit mit vertreten, denn vor mir". The piano part has a "p" dynamic marking. The vocal line has a "tr" (trill) marking over the word "vertreten".

helf mei - ne Schwach - heit mit ver - tre - ten, denn vor mir

selbst_ kann_ ich nicht be - ten, ich

Da Capo

weiss, ich weiss: du sot - gest vor mein Wohl. Da Capo

5. Choral

Sopran

Du bist ein Geist, der leh - ret, wie

Alt

Du_ bist_ ein_ Geist, der_ leh - ret, wie_

Tenor

Du_ bist_ ein_ Geist, der_ leh - ret, wie

Bass

Du bist ein Geist, der leh - ret, wie

Continuo

3

man recht be - ten_ soll; dein Be - ten wird er - hö - ret, dein

man recht be - ten soll; dein Be - ten_ wird er - hö - ret, dein

man recht be - ten_ soll; dein Be - ten_ wird er - hö - ret, dein

man recht be - ten soll, dein Be - ten wird er - hö - ret, dein

7

Sin - gen_ klin - get_ wohl; es steigt zum Him - mel an, es

Sin - gen klin - get wohl; es steigt zum Him - mel an, es

Sin - gen_ klin - get_ wohl; es steigt zum Him - mel an, es

Sin - gen klin - get wohl; es steigt zum Him - mel an, es

Sin - gen klin - get wohl; es steigt zum Him - mel an, es

II

steigt und lässt nicht a - be, bis der ge - hol - fen

steigt und lässt nicht a - be, bis der ge - hol - fen

steigt und lässt nicht a - be, bis der ge - hol - fen

steigt und lässt nicht a - be, bis der ge - hol - fen

steigt und lässt nicht a - be, bis der ge - hol - fen

ha - be, der al - lein hel - fen kann.

ha - be, der al - lein hel - fen kann.

8 ha - be, der al - lein hel - fen kann.

ha - be, der al - lein hel - fen kann.

ha - be, der al - lein hel - fen kann.

Detailed description: This is a musical score for five voices, likely a choir or a group of five individuals. The score is written on five staves. The first three staves use a treble clef, and the last two use a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in German: "ha - be, der al - lein hel - fen kann." Each staff has its own line of lyrics. The first staff has a soprano line, the second an alto line, the third a mezzo-soprano line (marked with an '8'), the fourth a tenor line, and the fifth a bass line. The music features a mix of quarter, eighth, and half notes, with some phrases spanning across measures. The lyrics are: "ha - be, der al - lein hel - fen kann." repeated on each staff.