

# Mein Herze schwimmt im Blut

BWV 199 (Leipziger Fassung)  
Kantate für den II. Sonntag nach Trinitatis

Johann Sebastian Bach

## I. Recitativo

Violine I  
*p*

Violine 2  
*p*

Viola  
*p*

Sopran  
Mein Her - ze schwimmt im\_\_ Blut, weil mich der

Continuo  
*p*

Detailed description: This system contains the first two measures of the recitativo. It features five staves: Violine I, Violine 2, Viola, Sopran, and Continuo. The key signature is one flat (B-flat) and the time signature is common time (C). The strings (Violine I, Violine 2, and Viola) play a simple harmonic accompaniment of half notes, marked with a piano (*p*) dynamic. The Soprano part begins with a rest, followed by a melodic line with eighth and sixteenth notes. The Continuo part consists of a single half note per measure, also marked *p*.

3

*tr*

Sün - den Brut in Got - tesheil - gen Au - gen zum Un - ge heu - er macht; und mein Ge

Detailed description: This system contains measures 3, 4, and 5. It features five staves: Violine I, Violine 2, Viola, Sopran, and Continuo. The key signature changes to two flats (B-flat and E-flat) in measure 3. The strings continue with their accompaniment. The Soprano part has a trill (*tr*) in measure 3. The Continuo part continues with half notes, including a sharp sign in measure 5.

6

wis-sen füh-let Pein, weil mir die Sün-den nichts als Höl-len-hen-ker sein. Ver-haß-te

9

La-ster-nacht, du, du al-lein hast mich in sol-che Not ge-bracht! Und du, du

12

bö - ser A - dams - sa - mein, raubst mein - ner See - len al - le \_\_\_ Ruh und

14

schlie - ßest \_\_\_ ihr den Him - mel \_\_\_ zu! Ach! un - er - hör ter Schmerz! Mein

aus-ge-dorr-tes Herz will fer-ner mehr kei Trost be-feuch-ten; und ich muß mich vor dem ver

stek-ken, vir dem die En-gel selbst ihr An-ge-sicht ver-dek-ken.

2. Aria

Adagio

Oboe

Sopran

Continuo

Adagio

3

tr

6

tr

Stum-me Seuf-zer, stil-le

9

tr

Kla-gen,

II

*p*

tr

tr

stum-me Seuf-zer, stil-le Kla-gen, stum-me Seuf-zer, stil-le

13

Kla - gen, ihr mögt mei - ne Schmer - zen sa - gen, weil der Mund ge - schlos -

15

sen ist, stum - me Seuf - zer, stil - le

17

Kla - gen, ihr mögt mei - ne Schmer - zen sa - gen, weil der Mund ge - schlos sen

19

ist, weil der Mund ge - schlos - - - - - sen ist.

22

tr

24

27

Und ihr...

29

*p*

nas-sen Trä-nen-quel-len könnt ein-sich-res-Zeug-nis-stel-len, wie mein

31

sünd-lich Herz ge - büßt, und ihr

33

nas-sen Trä - nen - quel-len könnt ein - sich - res Zeug-nis stel-len, wie mein

35

sünd-lich Herz ge - büßt, mein sünd - lich Herz ge - büßt, wie mein



37

sünd - lich Herz ge - büßt \_\_\_\_\_ , mein sünd - lich Herz ge-

39

Recitativo

büßt. Mein Herz ist itzt ein Trä - nen brunn, die Au - gen hei - ße Quel - len.

Recitativo

43

Da capo

Ach Gott! wer wird dich doch zu - frie - den stel - len? Da capo

3. Recitativo

Violine I  
*p*

Violine 2  
*p*

Viola  
*p*

Sopran  
Doch Gott muß mir ge-nä-dig sein, weil ich daHaupt mit A-sche,

Continuo  
*p*

4

das An-ge-sicht mit Trä-nen wa-sche, mein Herz in Reu und Leidzer-schla-ge und

7

vol-ler Weh-mut sa-ge: Gott sei mir Sün-der gnä-

10

dig! Ach ja! sein Her-ze bricht, und mei-ne See-le spricht:

4. Aria

Andante

Musical score for the first system of the 4. Aria. The score is in 3/4 time and B-flat major. It features five staves: Violine I, Violine 2, Viola, Sopran, and Continuo. The tempo is marked 'Andante'. The Soprano part is silent, indicated by a whole rest in each measure. The Violine I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a harmonic accompaniment of quarter notes. The Continuo part plays a rhythmic accompaniment of eighth notes.

Musical score for the second system of the 4. Aria, starting at measure 5. The score continues with the same five staves as the first system. The tempo remains 'Andante'. The Soprano part remains silent. The Violine I and II parts continue their melodic line, with some notes beamed together. The Viola part continues its harmonic accompaniment. The Continuo part continues its rhythmic accompaniment.

II

Musical score for measures 11-16. The score is written for a grand staff (three staves) and a separate bass staff. The key signature is one flat (B-flat). The music features various note values, slurs, and trills. Trills are marked with '(tr)' and 'tr'. The grand staff contains the main melodic and harmonic lines, while the separate bass staff provides a lower register accompaniment.

17

Musical score for measures 17-22. The score is written for a grand staff (three staves) and a separate bass staff. The key signature is one flat (B-flat). The music features various note values, slurs, and trills. Trills are marked with 'tr'. The grand staff contains the main melodic and harmonic lines, while the separate bass staff provides a lower register accompaniment.

23

*tr*

*p* sempre

*tr*

Tief ge - bückt und vol - ler Reu -

*p*  
senza Fagotto

29

e, und vol - ler Reu - e lieg—

34

— ich, — — — — — lieb - ster\_ Gott, vor — — — — — dir, — — — — — tief ge -

*p sempre*

*p sempre*

col' Fagotto

39

bückt und vol - ler Reu - e, — — — — — und vol - ler Reu - - -

*tr*

*tr*

45

e, tief ge - bückt und vol - ler

51

Reu-e lieg ich, lieg ich, lieb - ster Gott, vor dir,



57

tief ge bückt, tief ge bückt und vol - ler\_ Reu - e lieg\_\_\_\_\_

63

ich, lieb-ster Gott, lieg ich, lieb-ster. Gott,\_\_\_ vor\_\_\_ dir.

69

Musical score for measures 69-74. The score is written for two systems. The first system consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a supporting line, and a bass clef staff with a bass line. The second system consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and ties.

75

Musical score for measures 75-80. The score is written for two systems. The first system consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a supporting line, and a bass clef staff with a bass line. The second system consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some slurs and ties.

81

tr tr

tr tr

tr tr

87

(tr) (tr)

tr tr

Ich be - ken - ne

senza Fagotto

mei - ne Schuld, a - ber ha - be doch Ge - duld,

ha - be doch Ge - duld mit mir,

col Fagotto

105

Musical score for measures 105-110. The score is written for three staves (treble, middle, and bass clefs) and includes a grand staff with a treble clef. The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves with many accidentals (sharps and naturals) and a steady bass line in the lower staves. The notation includes eighth and sixteenth notes, rests, and various accidentals.

III

Musical score for measures 111-116. The score is written for three staves (treble, middle, and bass clefs) and includes a grand staff with a treble clef. The key signature is one flat (B-flat). The music features a complex melodic line in the upper staves with many accidentals (sharps and naturals) and a steady bass line in the lower staves. The notation includes eighth and sixteenth notes, rests, and various accidentals. Trills are indicated by the abbreviation "tr" above or below notes in measures 111, 112, 113, 114, 115, and 116. A trill in measure 115 is also enclosed in parentheses "(tr)".



duld, ha-be doch Ge-duld, ich be-ken - ne mei - ne Schuld,

adagio

a - ber ha - be doch\_ Ge - duld, Ge - duld, Ge - duld,\_

adagio

140

Da capo

più *p*  
 più *p*  
 più *p*  
 ha - be doch Ge - duld mit mir!  
 Da capo

### 5. Recitativo

Sopran  
 Continuo  
 Auf die - se Schmer - zens -

2

reu fällt mir als-denn dies Trost-wort bei:

### 6. Chorale

Andante

Violoncello piccolo

Sopran

Andante

Continuo

tr



3

3

5

5

Ich, dein be -

8

8

trüb - tes Kind, werf

10

10

al - le mei - ne Sünd,

12

so - viel ihr' in mir

14

stek - ken und

16

mich so hef - tig schrek - ken,

18

in dei - ne tie - fe

20

Musical score for measures 20-21. The system consists of three staves: a bass staff (bottom), a treble staff (middle), and another bass staff (top). The key signature is one sharp (F#). The top bass staff features a complex, fast-moving line with many sixteenth notes and a trill (tr) in the second measure. The middle treble staff contains a vocal line with lyrics: "Wun - - den, da". The bottom bass staff provides a steady accompaniment with eighth and sixteenth notes.

22

Musical score for measures 22-23. The system consists of three staves: a bass staff (bottom), a treble staff (middle), and another bass staff (top). The key signature is one sharp (F#). The top bass staff continues with a fast-moving line, including a trill (tr) in the second measure. The middle treble staff contains a vocal line with lyrics: "ich stets Heil ge - fun - den.". The bottom bass staff provides a steady accompaniment with eighth and sixteenth notes.

24

Musical score for measures 24-25. The system consists of three staves: a bass staff (bottom), a treble staff (middle), and another bass staff (top). The key signature is one sharp (F#). The top bass staff features a fast-moving line with many sixteenth notes and a trill (tr) in the second measure. The middle treble staff contains a vocal line with a whole rest in the first measure and a final note in the second measure. The bottom bass staff provides a steady accompaniment with eighth and sixteenth notes.

7. Recitativo

Violine I  
*p*

Violine 2  
*p*

Viola  
*p*

Sopran  
Ich le-ge mich in die-se Wun-den als in den rech-ten Fel-sen-stein; die

Continuo  
*p*

4

sol - len\_ mei - ne Ruh - statt\_ sein. In die-se will ich

7

mich im Glau-ben schwin-gen und drauf ver gnügt und fröh - -

9

lich sin - gen.

8. Aria Allegro

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a 12/8 time signature. It features a series of eighth notes with slurs, moving in an ascending and then descending pattern. The second and third staves are for the right hand of the piano, with treble clefs and 12/8 time signatures. The second staff begins with a fermata, followed by a few notes. The third staff also begins with a fermata and then continues with notes. The fourth staff is for the left hand of the piano, with a bass clef and 12/8 time signature, starting with a fermata. The fifth staff is a grand staff (treble and bass clefs) with a 12/8 time signature, containing a few notes. The tempo marking 'Allegro' is placed below the grand staff.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a 12/8 time signature. It features a series of eighth notes with slurs, moving in an ascending and then descending pattern. The second and third staves are for the right hand of the piano, with treble clefs and 12/8 time signatures. The second staff begins with a fermata, followed by a few notes. The third staff also begins with a fermata and then continues with notes. The fourth staff is for the left hand of the piano, with a bass clef and 12/8 time signature, starting with a fermata. The fifth staff is a grand staff (treble and bass clefs) with a 12/8 time signature, containing a few notes. The tempo marking 'Allegro' is placed below the grand staff.

5

tr

tr

7 7

7 7

This system contains measures 5 and 6 of a musical score. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measure 5 includes a trill (tr) in the first treble staff. Measure 6 includes a trill (tr) in the second treble staff and rhythmic markings '7 7' in the third treble staff. The bass line consists of eighth and quarter notes.

7

tr

(tr)

This system contains measures 7 and 8 of a musical score. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measure 7 includes a trill (tr) in the first treble staff. Measure 8 includes a trill (tr) in the second treble staff. The bass line continues with eighth and quarter notes.

9

tr

tr

*p*

*p*

*p*

Wie freu - dig ist mein Herz, wie

11

tr

freu - dig ist — mein Herz, wie freu - - - dig, wie



freu - dig ist mein Herz, da Gott ver - söh - net ist, wie

freu - dig ist mein Herz, da Gott ver - söh - net, da

17

Gott\_ ver- söh - net ist, da Gott, da Gott\_ ver- söh - net ist und

19

mir auf Reu\_ und Leid nicht mehr die Se - lig-keit noch

21

auch\_ sein Herz ver- schließt, ——— noh auch\_ sein Herz ver- schließt, und

23

mir auf Reu\_ und Leid nicht mehr die Se - lig - keit ——— noch

25

auch sein Herz ver-schließt, und mir nach Reu und

27

Da capo

Leid nicht mehr die Se - lig - keit noch auch sein Herz verschließt. Da capo