

Viola

Du wahrer Gott und Davids Sohn

BWV 23

Kantate für den Sonntag Estomihi

Johann Sebastian Bach

1.Duetto

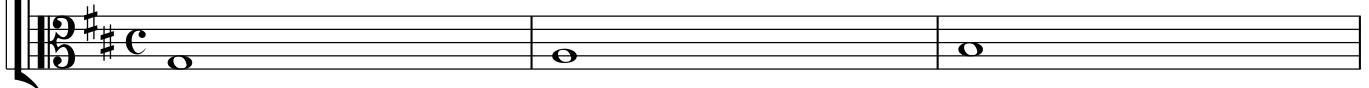
Du wahrer Gott und Davids Sohn, der du von Ewigkeit in der Entfernung schon mein Herzleid und meine Leibespein umständlich angesehn,
erbarm dich mein! Und lass durch deine Wunderhand, die so viel Böses abgewandt, mir gleichfalls Hilf und Trost geschehen.

2.Recitativo accomp.

a tempo e piano



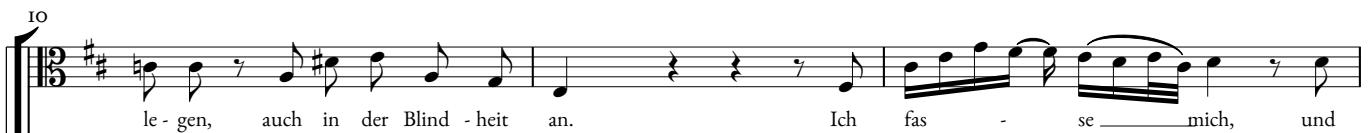
Ach, ge - he nicht vor - ü - ber, ach, ge - he nicht vor - ü - ber, du, al - ler Men - schen



Heil, bist ja er - schie - nen, die Kran - ken, und nicht die Ge - sun - den zu be - die - nen. D'rum nehm' ich



e - ben - falls an dei - ner All - macht Theil, ich se - he dich auf die - sen We - gen, wo - rauft man mich hat wol - len
le - gen, auch in der Blind - heit an.



Ich fas - - se mich, und
las - - se dich nicht oh - ne dei - nen Se - gen.



las - - se dich nicht oh - ne dei - nen Se - gen.

3.Chorus

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Aller Augen warten, Herr, du allmächtiger Gott, auf dich, und die meinen sonderlich.
 Gib denselben Kraft und Licht, lass sie nicht immerdar in Finsternissen! Künftig soll dein Wink allein der geliebte Mittelpunkt
 aller ihrer Werke sein, bis du sie einst durch den Tod wiederum gedenkst zu schließen.



8

5 Tenor

du all mächt' ger Gott, auf

Musical score for Tenor, measures 8-14. The vocal part begins at measure 8, marked '5'. The accompaniment continues with eighth-note patterns. The vocal line includes the lyrics 'du all mächt' ger Gott, auf'.

19

Musical score for Tenor, measures 19-24. The vocal part continues with eighth-note patterns, accompanied by eighth-note chords.

27

Musical score for Tenor, measures 27-32. The vocal part continues with eighth-note patterns, accompanied by eighth-note chords.

33

11 Ob.2

Musical score for Tenor and Oboe 2, measures 33-38. The vocal part begins at measure 33, marked '11'. The oboe part provides harmonic support with eighth-note patterns.

48

Musical score for Tenor, measures 48-53. The vocal part continues with eighth-note patterns, accompanied by eighth-note chords.

55

Musical score for Tenor, measures 55-60. The vocal part continues with eighth-note patterns, accompanied by eighth-note chords. The dynamic is marked 'p'.

63

6

Musical score for Tenor, measures 63-68. The vocal part begins at measure 63, marked '6'. The accompaniment continues with eighth-note patterns.

75

Tenor

dar in Fin ster - nis

f

Musical score for Tenor, measures 75-80. The vocal part begins at measure 75, marked 'f'. The lyrics 'dar in Fin ster - nis' are sung. The accompaniment continues with eighth-note patterns.

81

9

Musical score for Tenor, measures 81-86. The vocal part begins at measure 81, marked '9'. The accompaniment continues with eighth-note patterns.

Viola

95 Tenor

A musical score for Viola and Tenor. The score consists of five systems of music. The first system (measures 95-101) features a Tenor vocal line with lyrics "ih - rer Wer - ke" and a Viola line. The second system (measures 102-108) shows a Tenor vocal line with lyrics "um ge - denkst" and a Viola line. The third system (measures 128-134) has a Tenor vocal line with lyrics "zu schlie -" and a Viola line. The fourth system (measures 136-142) features a Tenor vocal line with a dynamic marking *p* and a Viola line. The fifth system (measures 143-149) shows a Tenor vocal line with a dynamic marking *f* and a Viola line.

102

21 Tenor

128

136

143

149

4. Choral

Viola

Christe, du Lamm Gottes, der duträgst die Sünd der Welt, erbarm dich uns! Christe, du Lamm Gottes, der duträgst die Sünd der Welt, erbarm dich uns! Christe, du Lamm Gottes, der duträgst die Sünd der Welt, gib uns dein' Frieden. Amen.

Adagio

1

6

II

16

20 andante

26

32

38

43

48

53

56