

Johann Sebastian Bach

Herrscher des Himmels, erhöre das Lallen

BWV 248/3
3.Weihnachtstag

Herrscher des Himmels, erhöere das Lallen

Continuo

BWV 248/3

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24. Coro

3. Weihnachtstag

Herrscher des Himmels, erhöere das Lallen, lass dir die matten Gesänge gefallen, wenn dich dein Zion mit Psalmen erhöht!
Höre der Herzen frohlockendes Preisen, wenn wir dir itzo die Ehrfürcht erweisen, weil unsre Wohlfahrt befestiget steht!



25. Evangelista

Continuo

Und da die En-gel von ih-nen gen Him-mel fuh-ren, spra-chen die Hir-ten un-ter-ein-an-der:

26. Chorus

6

11

16

20

24

27. Recitativo

hat. Er hat sein Volk ge tröst', er hat sein I-sra-el er- lost, die Hülff aus Zi-on her-ge-sen-det und un-ser Leid ge

en-det. Seht, Hir-ten, dies hat er ge-tan; geht, die-ses trifft ihr an! —

6/4 2 6 5 7/5

5

3 6/4 2 6 6 7/3

28. Choral

Continuo

5

8-7 5 6 4 3 5 2 5 6 7 9 3 6 #

6 6 5 6 # 6 7 5 4 # # 6 5 4 # 6 4 2

8

6 6 6 6 # 7 6 5 6 5 4 5 3 2 3

29. Aria Duetto

Herr, dein Mitleid, dein Erbarmen tröstet uns und macht uns frei.
 Deine holde Gunst und Liebe, deine wundersamen Triebe machen deine Vätertreu wieder neu.

10

19

26

34

40

49

58

65

p

f

Continuo

72

Musical staff for measures 72-78. The key signature is two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, with some slurs and a fermata at the end of the line.

79

Musical staff for measures 79-84. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

85

Musical staff for measures 85-91. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

92

Musical staff for measures 92-98. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

99

Musical staff for measures 99-107. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line. A dynamic marking *f* is present at the end of the staff.

108

Musical staff for measures 108-115. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line. A dynamic marking *p* is present at the end of the staff.

116

Musical staff for measures 116-121. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

122

Musical staff for measures 122-127. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

128

Musical staff for measures 128-134. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

135

Musical staff for measures 135-142. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line. A dynamic marking *p* is present at the end of the staff.

143

Musical staff for measures 143-150. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

151

Musical staff for measures 151-159. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line.

160

Musical staff for measures 160-165. The key signature is two sharps. The staff contains a series of eighth and sixteenth notes, with a fermata at the end of the line. The text "Da capo" is written above the staff.

Und sie ka-men ei lend und fun-den bei-de, Ma-ri-am und Jo-seph, da-zu das Kind in der Krip-pe

lie-gen. Da sie es a-ber ge-seh-hen hat-ten, brei-te-ten sie das Wort aus, wel-ches zu

ih-nen von die-sem Kind ge-sa-get war. Und al-le, für die es kam, vor

wun-der-ten sich der Re-de, die ih-nen die Hir-ten ge-sa-get hat-ten. Ma-ri-a a-ber be

hielt al-le die-se Wor-te und be-weg-te sie in ih-rem Her-zen.

31. Aria

Schließe, mein Herze, dies selige Wunder fest in deinem Glauben ein!
Lasse dies Wunder, die göttlichen Werke, immer zur Stärke deines schwachen Glaubens sein!

Continuo

40

47

54

61

69 *f*

77 *p*

85

93

101 *f*

108 *p*

115

122

129

137 *f*

142

32. Recitativo

Continuo

Ja, ja, mein Herz soll es be - wah - ren, was es an die - ser

hol - den Zeit zu sei - ner Se - lig - keit für si - che - ren Be - weis er - fah - ren.

33. Choral

34. Evangelista

Und die Hir - ten kehr - ten wie - der um, prei - se - ten und lob - ten Gott um al - les, das sie ge - se - hen

und ge - hö - ret hat - ten, wie denn zu ih - nen ge - sa - get war.

35. Choral

Continuo

8 7 6 6 4 5 7 6 6 # # 6

5

7 6 6 5 6 6 9 3 6 # 6 7 7 # 6 5 # 6 6

9

5 6 5 6 5 6 5 7 4 #

Continuo

24. Chorus I ab initio repetatur et claudatur

Herrscher des Himmels, erhöre das Lallen, lass dir die matten Gesänge gefallen, wenn dich dein Zion mit Psalmen erhöht!
Höre der Herzen frohlockendes Preisen, wenn wir dir itzo die Ehrfurcht erweisen, weil unsre Wohlfahrt befestiget steht!

