

Tromba I

Herrsch der Himmels, erhöre das Lallen

BWV 248/3

Johann Sebastian Bach

24.Coro

3.Weihnachtstag

Herrsch der Himmels, erhöre das Lallen, lass dir die matten Gesänge gefallen, wenn dich dein Zion mit Psalmen erhöht!
Höre der Herzen frohlockendes Preisen, wenn wir dir itzo die Ehrfurcht erweisen, weil unsre Wohlfahrt befestiget steht!

The musical score consists of two staves. The top staff is for Tromba I (Treble clef) and the bottom staff is for Flute (Treble clef). The music is in common time. Measure 10 starts with eighth-note pairs. Measure 15 features a dynamic instruction 'Fl.' followed by sixteenth-note patterns. Measure 34 shows eighth-note pairs with some grace notes. Measure 43 includes a trill instruction 'tr'. Measure 55 has a bassoon-like line with grace notes. Measure 65 starts with a dynamic '15' and continues with eighth-note pairs. Measure 87 concludes the section with eighth-note pairs.

25.Evangelista

29.Aria Duetto

Herr, dein Mitleid, dein Erbarmen tröstet uns und macht uns frei.
Deine holde Gunst und Liebe, deine wundersamen Triebe machen deine Vatertreu wieder neu.

28.Choral

31.Aria

Schließe, mein Herze, dies selige Wunder fest in deinem Glauben ein!
Lasse dies Wunder, die göttlichen Werke, immer zur Stärke deines schwachen Glaubens sein!

Tromba I

32. Recitativo

33. Choral

34. Evangelista

35. Choral

24. Chorus I ab initio repetatur et claudatur

Herrsch der Himmels, erhöre das Lallen, lass dir die matten Gesänge gefallen, wenn dich dein Zion mit Psalmen erhöht!
Höre der Herzen frolockendes Preisen, wenn wir dir itzo die Ehrfurcht erweisen, weil unsre Wohlfahrt befestiget steht!

The musical score consists of eight staves of music for Tromba I. The first staff begins at measure 3. The second staff begins at measure 7. The third staff begins at measure 12. The fourth staff begins at measure 15. The fifth staff begins at measure 36. The sixth staff begins at measure 46. The seventh staff begins at measure 57. The eighth staff begins at measure 81. The score includes various musical markings such as trills, grace notes, and dynamic changes. The vocal parts (Recitativo, Choral, Evangelista) are indicated by the numbers 32 through 35 above the staff.