

Der Himmel lacht! die Erde jubiliert

BWV 31

Kantate zum Ostersonntag

Johann Sebastian Bach

8. Aria e Choral

Musical score for measures 1-6. The score is in 3/4 time. The Oboe I part features a melodic line with dynamics *p*, *f*, and *p*. The Violin I, 2 and Viola I, 2 parts are silent. The Soprano part is silent. The Continuo part provides a harmonic accompaniment.

Musical score for measures 7-13. The Oboe I part continues with a melodic line, including trills (*tr*) and dynamics *f* and *p*. The Violin I, 2 and Viola I, 2 parts are silent. The Soprano part is silent. The Continuo part continues with a harmonic accompaniment.

Musical score for measures 14-19. The Oboe I part continues with a melodic line, including trills (*tr*) and dynamics *p*. The Violin I, 2 and Viola I, 2 parts are silent. The Soprano part has lyrics: "Letz-te... Stun - de, brich her - ein, letz - te...". The Continuo part continues with a harmonic accompaniment.

BWV 31

Stun-de, brich her - ein, letz - te Stun-de, brich her - ein, mir die Au - gen zu - zu -

drü - cken, mir die Au-gen zu - zu - drü - cken! letz - te Stun - de, brich her - ein,

letz - te Stun-de, brich her - ein, mir die Au - gen zu - zu - drü - cken,

40

mir die_ Au- gen zu - zu - drü- cken, mir_ die_ Au - gen, die Au - gen zu -

46

- zu - drü - cken! Lass mich_ Je - su_

52

Freu - den - schein_ und sein hel-les Licht er - bli- cken, und sein

4 58

hel - les Licht er - bli - cken, er - bli - cken, lass_ mich Je - su

64

Freu den - schein und sein hel - les Licht er - bli - cken, sein

70

hel - les_ Licht_ er - bli - cken,

77

lass mich En - geln ähn - lich sein,

84

lass_ mich En - - - geln ähn - lich sein, lass mich

90

En - geln ähn - lich, mich En - geln ähn - lich sein. Letz - te Stun - de,

brich her - ein, letz - te Stun - de, brich her - ein, letz - te Stun - de,

brich her - ein, letz - te Stun - de, brich her - ein!

Musical score for BWV 31, measures 115-121. The score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with dynamics *p* and *f*. The second and third staves are grand staff (treble and bass clefs) and are mostly empty, indicating rests. The bottom staff is a bass clef with a common time signature, containing a bass line with a long note in the first measure and a melodic line in the last two measures.