

# Jesu, nun sei gepreiset

BWV 41

Kantate für den Neujahrstag

Johann Sebastian Bach  
(1685 - 1750)

2. Aria

Musical score for the first system (measures 1-5) of the 2nd Aria. The score is in G major and 6/8 time. It features five staves: Oboe 1, Oboe 2, Oboe 3, Soprano, and Continuo. The Soprano part is silent. The Oboe parts play a rhythmic pattern of eighth and sixteenth notes. The Continuo part provides a bass line with rests and notes.

Musical score for the second system (measures 6-11) of the 2nd Aria. The Soprano part begins with a melodic line. The Oboe parts continue their rhythmic accompaniment. The Continuo part follows the bass line.

Musical score for the third system (measures 12-16) of the 2nd Aria. The Soprano part continues with the text: "Lass uns, o höch-ster Gott, das Jahr voll". The Oboe parts and Continuo part continue their accompaniment. Dynamics markings *p* (piano) are present in the Oboe 2, Oboe 3, and Continuo parts.

brin - gen, da - mit das En - de so, wie des - sen An - fang sei,

lass uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit das En - de so, wie

des - sen An - fang sei, \_\_\_\_\_ lass uns, o höch - ster Gott, das jahr. voll

brin - gen, da - mit\_ das En - de so, \_\_\_\_\_ wie des - sen An - fang sei, \_\_\_\_\_

lass uns, o höch - ster Gott, das Jahr voll - brin - gen, da - mit\_ das En - de so, \_\_\_\_\_ wie

4 54

Musical score for measures 54-59. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of three staves. The vocal line is on a single staff. The lyrics are: "des - sen An - fang sei, da - mit\_ das En de so, wie des - sen". Dynamics include *f* and *p*.

60

Musical score for measures 60-65. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of three staves. The vocal line is on a single staff. The lyrics are: "An - fang sei!". Dynamics include *f*.

66

Musical score for measures 66-71. The score is in G major and 4/4 time. It features a piano accompaniment consisting of four staves. The vocal line is absent in this section.

72

Es ste - he dei - ne

78

Hand uns bei, dass künf- tig, bei des Jah - res Schluss, wir bei des Se - gens Ü - ber - fluss, wie jetzt ein Hal -

84

le - lu - ja sin - gen,

90

es ste he dei - ne

96

*p*

*p*

*p*

Hand uns bei, dass künf - tig, bei des Jah - res Schluss, wir bei des Se - gens Ü - ber - fluss, wie jetzt ein Hal -

102

le - lu - ja sin - gen, ein Hal -

le - lu - ja sin - gen.

*dal segno* %