

Violine 2

Lobe den Herrn, meine Seele

BWV 69
Ratswechsel

3. Aria

Meine Seele, auf! erzähle, was dir Gott erwiesen hat!
Rühme seine Wundertat, lass, dem Höchsten zu gefallen, ihm ein frohes Danklied schallen!

Johann Sebastian Bach
(1685 - 1750)



5. Aria

Mein Erlöser und Erhalter, nimm mich stets in Hut und Wacht! Steh mir bei in Kreuz und Leiden, alsdenn singt mein Mund mit Freuden:
Gott hat alles wohl gemacht.



Violine 2

53

60

(poco *f*) *p*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 53 and ends at measure 60. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 56. Dynamic markings include '(poco f)' and 'p'.

67

74

poco f

Detailed description: This block contains the third and fourth staves of music. The third staff starts at measure 67 and ends at measure 74. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a double bar line at measure 67, followed by a second ending bracket labeled '2' over measures 68-74. Dynamic markings include 'poco f'.

74

80

f

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff starts at measure 74 and ends at measure 80. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a double bar line at measure 74, followed by a first ending bracket labeled '1' over measures 75-80. Dynamic markings include 'f'.

80

87

f

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff starts at measure 80 and ends at measure 87. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a triplet of eighth notes in measure 81. Dynamic markings include 'f'.