

Viola

Lobe den Herrn, meine Seele

BWV 69
Ratswechsel

3. Aria

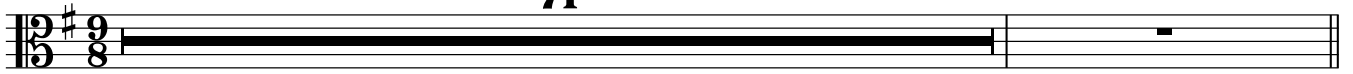
Johann Sebastian Bach

(1685 - 1750)

da capo

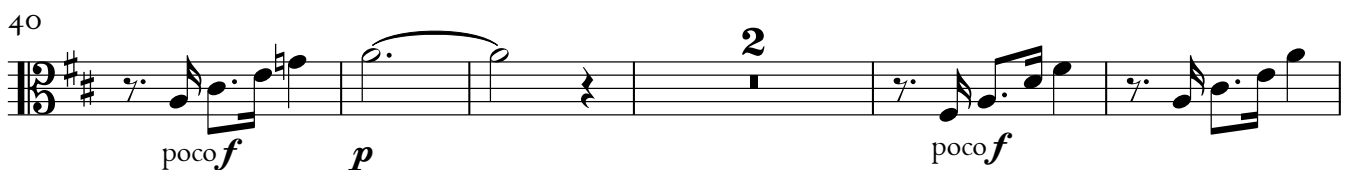
Meine Seele, auf! erzähle, was dir Gott erwiesen hat!
Rühme seine Wundertat, lass, dem Höchsten zu gefallen, ihm ein frohes Danklied schallen!

71



5. Aria

Mein Erlöser und Erhalter, nimm mich stets in Hut und Wacht! Steh mir bei in Kreuz und Leiden, alsdenn singt mein Mund mit Freuden:
Gott hat alles wohl gemacht.



Viola

53

Musical notation for measures 53-59. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings *poco f* and *p* are present.

60

Musical notation for measures 60-68. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values and rests. A triplet of eighth notes is marked with a '3' above it.

69

Musical notation for measures 69-75. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values and rests. A dynamic marking *poco f* is present.

76

Musical notation for measures 76-80. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values and rests. A dynamic marking *f* is present.

81

Musical notation for measures 81-87. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic values and rests. A triplet of eighth notes is marked with a '3' below it.