

In allen meinen Taten

Johann Sebastian Bach

8. Aria

BWV 97

8. Aria BWV 97. Measures 1-6. Oboe 1 and Oboe 2 parts. Soprano part is silent. Continuo part. Measure 1 starts with a section sign (§). Trills (tr) are present in measures 2 and 5.

Measures 7-12. Oboe 1 and Oboe 2 parts. Continuo part. Measure 7 starts with a section sign (§). Trills (tr) are present in measures 10 and 12. Triplet markings (3) are present in measures 7, 8, 9, 10, 11, and 12.

Measures 13-18. Oboe 1 and Oboe 2 parts. Continuo part. Measure 13 starts with a section sign (§). Trills (tr) are present in measures 15 and 18. Triplet markings (3) are present in measures 14, 15, 16, and 17. Dynamics *p* are indicated in measures 15 and 16. Lyrics: Ihm hab'ich mich er - ge - ben zu

Measures 19-24. Oboe 1 and Oboe 2 parts. Continuo part. Trills (tr) are present in measures 20 and 23. Triplet markings (3) are present in measures 19, 20, 21, 22, 23, and 24. Lyrics: ster - ben und zu le - ben so bald er mir ge - beut, so, so - - bald er - - mir ge -

2 24

3 3 3 3 3 3

pp

beut; ihm_ hab'ich mich er - ge - ben zu ster - ben o - der le - ben, zu_ ster -

3 3

30

pp

un poco forte

un poco forte

tr

tr

ben o - der le - - - ben, so bald, so bald er mir ge

36

f

f

tr

tr

tr

tr

beut.

42

tr

tr

3 3 3 3 3 3 3 3 3 3 3 3

48

Es sei heut' o-der mor-gen, da - für lass'ich ihn sor - gen, er_ weiss_ die rech - te

54

Zeit, er_ weiss_ die rech - te Zeit. Es sei

61

heut' o - der mor-gen, da - für lass ich_ ihn sor-gen, er weiss die rech-te_ Zeit, er

67

weiss die rech-te_ Zeit; ihn lass_ ich_ sor

4 72

tr

3 3 3 3

3

3 3

gen, er

77

3 3

tr

weiss die rech - te Zeit, da - für lass_ ich ihn sor - gen, es sei

81

dal segno %

3 3

3 3

3 3

3 3

heut' o - der mor - gen, er weiss_ die rech - te_ Zeit. *dal segno %*